

# KYRIE

1

KY- RI- KY- RI- E e-

5

E e- lei- lei-

9

son

son ky- ri- e

KY- RI- E e-

KY- RI- E

13

ky- ri- e e- lei- son

e- lei-

E e- lei-

lei-

17

son e- lei-

son e- lei- son ky- ri-

e- lei-

21

ky- ri- e

son ky- ri- e e-

e e- lei-

son ky-

25

e- lei- son e-  
 ky- ri- e e-  
 lei-  
 son e- lei-  
 ri- e lei-

29

lei- son  
 lei- son  
 son  
 son

33

Chri-  
Chri- ste  
Chri- ste  
Chri-  
Chri-

37

ste  
e- lei-  
ste chri- ste e-  
ste

41

e- lei-  
 e- lei-  
 son  
 lei-

45

son  
 son e- lei-  
 son  
 chri- ste e- lei-

49

Musical score for measures 49-52. The score is written for four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. The lyrics are: *son e- lei- son chri- ste e- lei-*

53

Musical score for measures 53-56. The score is written for four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. The lyrics are: *son chri- ste son chri- ste*

57

Musical score for measures 57-60. The score consists of four systems, each with a vocal line and a piano accompaniment line. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The lyrics are: *e- lei-* (measures 57-58), *e- lei-* (measures 59-60).

61

Musical score for measures 61-64. The score consists of four systems, each with a vocal line and a piano accompaniment line. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The lyrics are: *chri- ste* (measures 61-62), *son* (measures 63-64).



65

8 *e- lei-*

8 *chri- ste e- lei-*

*ste e- lei-*

69

8 *son*

*chri- ste chri- ste*

8 *son*

*son chri- ste chri- ste*

*chri- ste chri- ste*

73

chri- ste e- lei- chri- ste e- chri- ste

77

son e- lei- son chri- ste son lei- son e- lei- son

81

81

lei- son

ste e- lei- son

e- lei-

e-

85

85

e- lei- son e-

e- lei- son

son.

lei-

lei-

88

lei- son.

lei- son.

son.

son.

91

Ky- ri-

Ky- ri- e e- lei-

Ky- ri- e

Ky- ri- e

95

son  
e- lei-  
Ky- ri-

99

ky- ri- e e- lei-  
son  
son e- lei- son  
e

103

lei- son e- lei- son e-  
 son e- lei- son  
 ky- ri- e  
 e- lei- son e- lei- son

107

lei- son e- lei- son  
 son e- lei- son son  
 son

111

Musical score for measures 111-114. The score is written for four staves: Soprano (top), Bass (second), Tenor (third), and Bass (bottom). The time signature is 8/8. The lyrics are: *ky- ri- e ky- ri- e- ky- ri-*

115

Musical score for measures 115-118. The score is written for four staves: Soprano (top), Bass (second), Tenor (third), and Bass (bottom). The time signature is 8/8. The lyrics are: *e- lei- e- lei- lei-*

118

Musical score for voice and piano, measures 118-119. The score is written in G major and 4/4 time. It consists of five systems of staves. The first system has a treble clef with an 8va marking and a bass clef. The second system has a bass clef. The third system has a treble clef with an 8va marking and a bass clef. The fourth system has a bass clef. The fifth system has a bass clef. The vocal line starts with the lyrics "lei-" and "son." The piano accompaniment features chords and melodic lines in both hands. The word "son." is written below the piano staves in the first, second, and third systems. The word "son" is written below the fifth system. The page number "118" is at the top left.